

Parerga & Philomena

*A Catalogue by Hans Theys
With Photographs by Tom Van Hee*



Parerga & Philomena *Nine Solos Strung Together*

A Catalogue by Hans Theys
With Photographs by Tom Van Hee

About an exhibition with works by

Jorik Dzobava
Victoria Parvanova
Nienke Baeckelandt
Hannelore Vandepoel
Anna Godzina
Zena Van den Block
Fran Van Coppenolle
Tamara Van San
Simona Mihaela Stoia

Brought together by Hans Theys

From 3 March 2021 till 31 January 2022
at GOWIE, Kleine Markt 7-9 Antwerp

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Jorik Dzobava

Russia, 1994

Makes exquisite etchings and oil paintings on canvas. Copies his own paintings as a part of still lifes. Loves to hide symbols.

Exhibited works:

'Circle' (2020). Acrylic paint on canvas, 56 x 52 cm

'Heart, Jug and Open Book' (2020). Oil on canvas, 84 x 80 cm

'Hans Theys' (2020). Oil on canvas, 96 x 74 cm

'Painting of Fire' (2020). Oil on canvas, 34 x 29 cm

'Giselle' (2020). Oil on canvas, 60 x 66 cm

'Shadow Exhaling' (2020). Oil on canvas, 44 x 55 cm

'Janus' (2020). Oil on canvas, 120 x 130 cm

'Enthroned Heart' (2021). Oil and acrylic paint on canvas, 67 x 88 cm

'Seashell' (2020). Oil on canvas, 30 x 42 cm

'Lamp' (2021). Oil on canvas, 60 x 50 cm

'Lamp with Still Life' (2021). Oil on canvas, 73 x 64 cm

'Lamplight' (2021). Oil on canvas, 64 x 55 cm

'Victor Hugo' (2021). Oil and acrylic paint on canvas, 100 x 96 cm

'Seashell and Brick' (2020). Oil on canvas, 60 x 50 cm

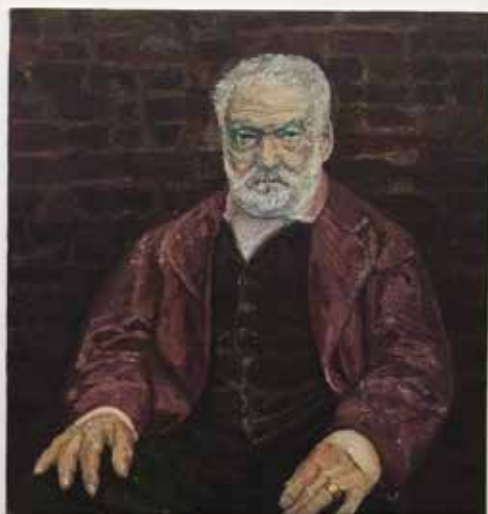
'Gap Between Canvases I' (2020). Oil on canvas, 48 x 42 cm

'Gap Between Canvases II' (2020). Oil on canvas, 70 x 50 cm

'Studio' (2021). Oil and acrylic paint on canvas, 150 x 110 cm

'Robert Burton' (2020). Oil on canvas, 60 x 50 cm







Victoria Parvanova

Bulgaria, 1993

Surrounds herself with self-made beautiful objects such as paintings, clothing, furniture and home decoration. Mixes icons from popular culture with classicist elements and Barbie colour books from the nineties. Acrylic on canvas, oil on wooden panel, embroidery on silk.



Exhibited works:

‘Barbie in Las Vegas’ (2021). Acrylic paint on canvas, 170 x 130 cm

‘Barbie in Domaine de Sceaux’ (2021), Acrylic paint on canvas, 170 x 130 cm

‘Ken in Knokke Le Zoute’ (2021). Acrylic paint on canvas, 170 x 130 cm

‘Poodle’ (2021). Acrylic paint on canvas, 170 x 130 cm

‘Barbie aux Champs-Élysées’ (2020). Acrylic paint on canvas, 170 x 130 cm

‘Barbie in Miami’ (2020). Acrylic paint on canvas, 170 x 130 cm

‘Barbie at the Lunchgarden’ (2020). Acrylic paint on canvas, 170 x 130 cm

‘100 Euros Puzzle’ (2021). Oil on oak panel, 74 x 60 x 2 cm

‘Harrods Puzzle’ (2021). Oil on oak panel, 60 x 74 x 2 cm

‘Garden Puzzle’ (2021). Oil on oak panel, 60 x 74 x 2 cm

‘Pillow Fight’ (2020). Two embroidered satin pillows. Each: 115 x 95 x 20 cm



Barbie at Tiffany's (2021)
Acrylic paint on canvas (170 x 130 cm)



Barbie in Las Vegas (2021)
Acrylic paint on canvas (170 x 130 cm)







Nienke Baeckelandt

Belgium, 1989

Uses nearly invisible materials. Glass, plastics, sugar, ice, dust of spray paint. Makes things appear and disappear. Loves playing with light.

Exhibited works:

'Extra Light Broom' (2018)

Broom, spraypaint, approximately 130 x 30 x 30 cm

'65% Concentrated' (2021)

Lentils on paper, framed. 154 x 113,5 cm

'Detached Window' (2020)

Plexiglass, nylon string, 88 x 44 cm

'TIJSLIJTIJD' (2021)

Sugar, 500 x 25 cm

'Extra Light Pedestal' (2018)

White plinth, dust of spraypaint, 120 x 40 x 40 cm









Hannelore Vandepoel

Belgium, 1992

Makes gentle paintings. Turns foam into still lifes. Zen gardens. Silent worlds.

Exhibited works:

'Green Garden with Duck' (2021). Oil on canvas, 60 x 47 cm

'Blue Garden' (2019). Styrofoam, 75 x 110 x 55 cm

'Garden' (2021). Styrodur, 20 x 170 x 115 cm

'Door' (2021). Styrodur, 174 x 90,5 x 23,5 cm

'Window' (2021). Styrodur, 83 x 66 x 9 cm

'Village Mascot' (2021). Styrodur, 60 x 34 x 34 cm

'Tokyo Tales' (2019).

Ink on washi, 36 x 30 cm 2/8-8/8 30 x 36 cm, 8 paintings

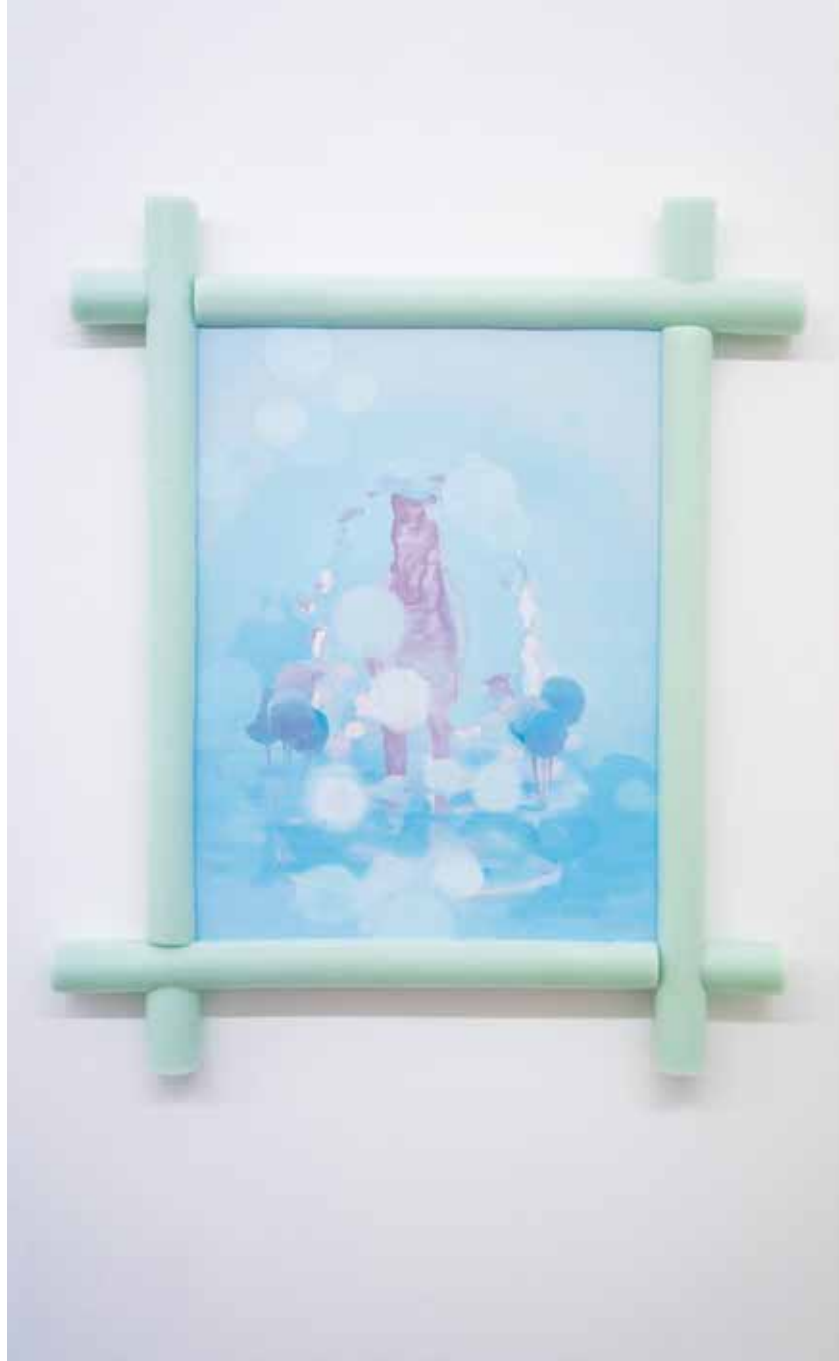
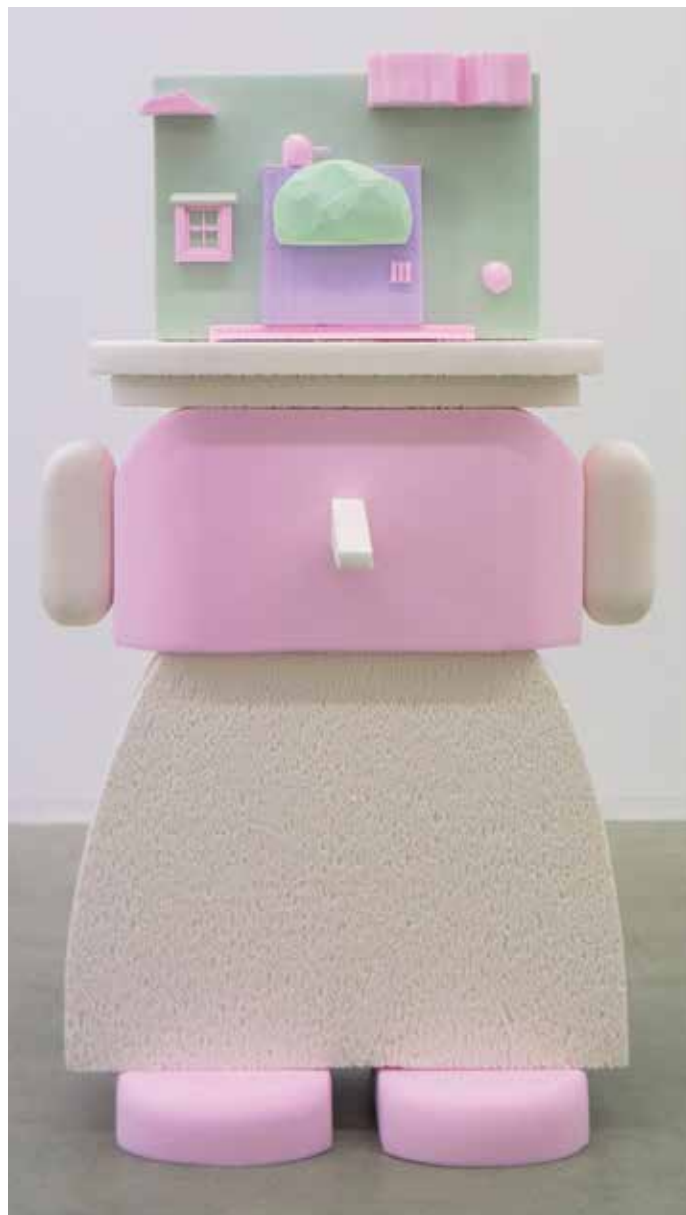
'Kitty' (2021). Oil on canvas, styrodur, 37 x 50,5 x 15 cm

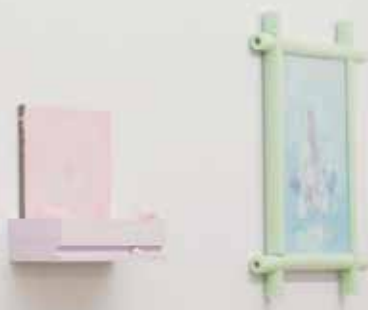
'Horse Painting 12:1' (2021).

Oil on canvas, foam frame, 78 x 65,5 x 4,5 cm

'Shrubbery' (2021). Styrodur, 9 x 47 x 27 cm









Anna Godzina

Moldova, 1990

Assembles found objects such as electric engines, parts of musical instruments, tubes and pipes, tiny pebbles, wood, metal, bolts, strings, cogwheels, chains, belts, glass bulbs, water, sawblades etcetera. The resulting sculptures unfold, reshape and energise the surrounding space.

Exhibited works:

'Trumpet Opus' (2021). Trumpet, metal, 200 x 50 x 45 cm

'Tessera' (2019). Foam, metal, 32 x 35 x 35 cm

'The Mountain Near Kaisariani' (2021). Stone, metal. 35 x 35 x 16 cm

'Arm's Length', String, tuning pegs, wood, 2021. 115 x 15 x 23 cm

'Blade Runner', 2020. Electric engines, metal, 95 x 10 x 10 cm

'Clarinet Opus', 2021. Clarinet, metal, 70 x 480 x 25 cm









Zena Van den Block

Belgium, 1995

Makes delicate collages and jigsaw puzzles. Toys with memes from the photographic universe: postcards, jigsaw puzzles, framing material, passe-partouts, fake veneer etcetera.

Exhibited works:

'Connect The Dots (Up, Down and Up Again)' (2020)

Laser print, acid free mounting board, wooden frame with lacquer and matt glass, 40 x 30 cm

'Squirrel in the Wild' (2021)

Steel, hardboard, lacquer, digital print on magnet, silkscreen, 80 x 60 cm. Edition of 5 + 1 A.P.

'The Possibility of Becoming Wood (Flowers)' (2019)

Plastic foil, plastic self-adhesive foil, pvc-profile, hardboard, 58,5 x 65,8 cm. Series of 9

'Sunset (Discolights)' (2018-19)

25 lenticular prints, brassed steel nails, 125 x 100 cm

'Camouflage' (2020-21)

Fuse beads, hardboard, glue, wood, approximately 140 x 75 cm

'The Unique Collection - 3 ½" x 5" - 8,9 x 12,7 cm' (2021)

Plaster, glitter, offset print, plastic foil, approximately 16,7 x 13,9 cm

'Tube Snake' (2018-19)

Pvc tubes, self-adhesive foil, variable size









Fran Van Coppenolle

Belgium, 1998

Sculptress & Seamstress. Light & Air Navigator. Maker of weightless bodies, balancing curves and sailing dreams. Iron, fabric, wood.

Exhibited works:

'H20' (2021). Steel, wood, screw, rivets, 100 x 50 x 15 cm

'Br1W27B18' (2021). Steel, textile, shower curtain, tape, 60 x 25 x 5 cm

H22Ge18 (2021). Steel, wood, textile, bleach, sewing thread, glue, screws, 200 x 120 x 67 cm

Rd9W28 (2021). Steel, textile, paint, sewing thread, 105 x 32 x 20 cm

H22O7 (2021). Steel, wood, textile, screws, plastic, sewing thread, 200 x 75 x 40 cm

Rd6W23 (2021). Steel, textile, paint, sewing thread, 320 x 35 x 5 cm

B19 (2021). Steel, textile, 180 x 80 x 20 cm

Ge17H21 (2020). Wood, textile, iron wire, glue, 320 x 35 x 5 cm

Gr4 (2021). Steel, textile, gumnuts, glue, sewing thread, 40 x 109 x 40 cm







Tamara Van San

Belgium, 1982

Buils sensuous sculptures. Allows forms to speak for themselves. Uses polyurethane foam, plaster, iron, ceramics, found objects, spray paint. The form of the ceramic towers springs from developping different building techniques to make them higher.

Exhibited works:

'Cake I' (2021). Glazed ceramics, 24 x 24 x 15 cm

'Cake II' (2021). Glazed ceramics, 24 x 24 x 15 cm

'Cake III' (2021). Glazed ceramics, 24 x 24 x 15 cm

'Picture Perfect' (2018). Glazed ceramics, 83 x 60 x 50 cm

'Sundress' (2021). Glazed ceramics, 40 x 40 x 4 cm

'Rays of Light' (2018). Glazed ceramics, 64 x 42 x 42 cm

'Change the Paradigm' (2018). Glazed ceramics, 84 x 58 x 46 cm

'Reality is Growing' (2021). Glazed ceramics, 107 x 45 x 37 cm

'Try Out' (2021). Glazed ceramics, 42 x 43,5 x 4,5 cm

'The Magic' (2021). Glazed ceramics, 49 x 46,5 x 4 cm

'My Invincible Friend (The Old Guard)' (2020)

Glazed ceramics, 67 x 36 x 27 cm





Simona Mihaela Stoia

Romania, 1982

Creates mysterious, open, intricate and bold paintings. Combines thinly applied background layers with a compilation of vigorous, seemingly clumsy or very precise brush strokes which create pictorial space. Transforms figurative scenes into fascinating fields of paint using a wide range of self-made colours.

Exhibited works:

Moonlight and Some Trees (2021). Oil on canvas, 60 x 50 cm

Pride Goeth before a Fall (2021). Oil on canvas, 190 x 230 cm

Come on in here (2021). Oil on canvas, 60 x 50 cm

Heavy Rain (2021). Oil on canvas, 120 x 80 cm

Dancing in vain (2021). Oil on canvas, 190 x 170 cm

There Had Been the Wind (2021). Oil on canvas, 40 x 30 cm

There Had Been the Wind II (2021). Oil on canvas, 140 x 110 cm

She Could Hear your Footsteps (2021). Oil on canvas, 140 x 110 cm







Colophon

Dedicated to Myrthe Marnef

Catalogue of the exhibition 'Parerga & Philomena. Nine Solos Strung Together'. With works by Jorik Dzobava, Victoria Parvanova, Nienke Baeckelandt, Hannelore Vandepoel, Anna Godzina, Zena Van den Block, Fran Van Coppenolle, Tamara Van San and Simona Mihaela Stoia. Brought together by Hans Theys for H ART Magazine. From 3 March 2021 till 31 January 2022 at GOWIE, Kleine Markt 7-9, Antwerp, Belgium

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